

《整全教育中文》课件共享注意事项

如同每位老师都有自己的风格与特点一样，每位学生也都有自己的个性与专长，每个中文班的情况也可能不完全一样。因此，一位老师制作的课件不见得能适用于所有的课堂。建议老师们在选用其他老师课件的同时，最好根据各自班级学生中文程度与兴趣爱好适当地调整、补充。

比如：低年级的学生比较喜欢彩色汉字，一些学生喜欢写字，一些学生喜欢画画，一些学生喜欢唱歌；中高年级的学生有的需要拼音和英文解释帮助认读生字、理解句子，有的喜欢玩点游戏，有的喜欢有挑战性的东西……

面对多样性，需要通过差异化教学来协调。愿每位老师因地制宜，精心设计出更有针对性、更完美的课件。

此课件由新生命中文学学校王皓制作。我们也希望群策群力、集思广益，让课件更加完美。

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Review 16th lesson



https://youtu.be/Y_70WWHMZ0k

開牛圖
胸之能
容性溫
良何事
相爭逞
摩牛強
牧童重呵叱
月牛不
厲雖可々
後牛不
踏之陽





第17课

斗牛图

从前，有一位很有名的画家。一天，他的几位朋友请他画一幅画。画什么呢？他最喜欢画牛，于是就画了一幅“斗牛图”。画上有两头牛正在打架。





“画得太像了，画得太像了！”
一位朋友称赞道。“画活了，两头
牛都画活了！”另一位朋友也称赞
道。画家正在感谢大家的称赞时，
一位牧童喊道：“画错了，画错
了！”

这让画家感到**很意外**。画家走到牧童面前，**问**：“小朋友，请你说一下什么地方画错了？”



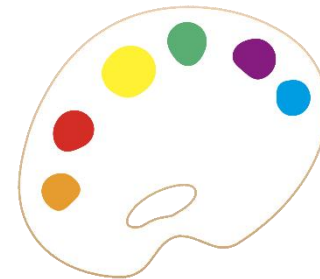
牧童指着画上的牛，说：“两头牛的尾巴画错了。牛打架的时候，尾巴是夹在后腿中间的。您画的牛尾巴是翘起来的，那是在赶牛蝇的样子。”



画家听了，点头说：“是呀！小朋友，谢谢你指正。”



感谢牧童



著名的

画家

画牛

朋友



斗牛图



牧童





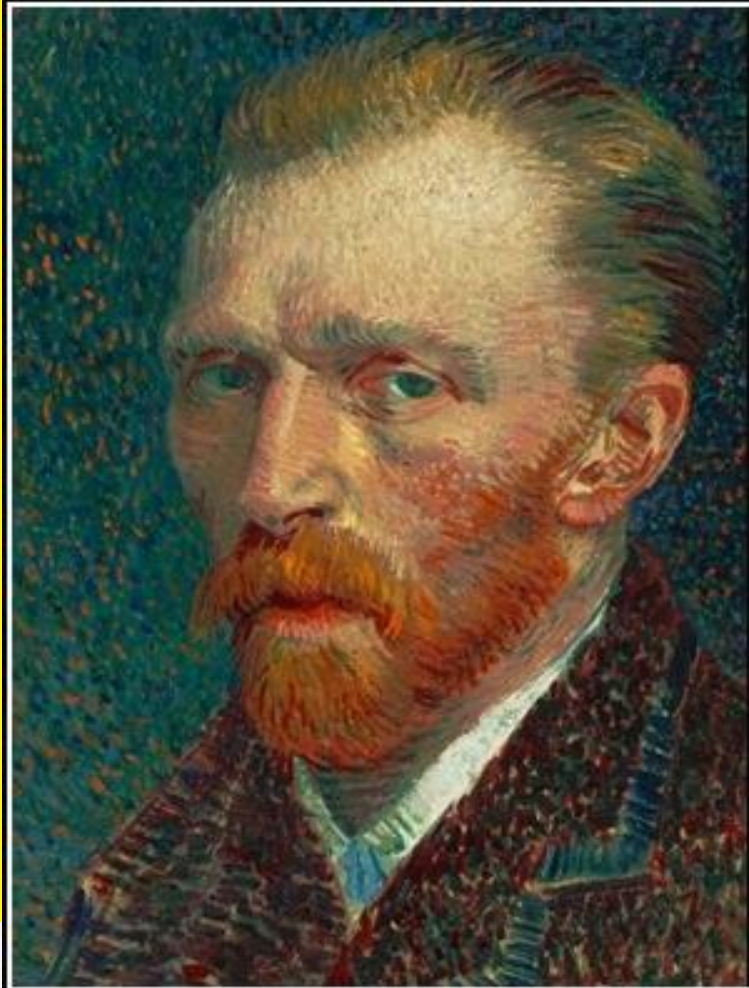
你如何对待
别人的建议？

**How do you think
when others point out
your mistakes?**

看到不对的事情时，
你会如何说？



**What do you say
when you see
others make mistakes?**



As practice makes perfect, I cannot
but make progress; each drawing
one makes, each study one paints, is
a step forward.

— Vincent Van Gogh —



阅读技巧--- Catch Keywords



阅读技巧--- Predicting

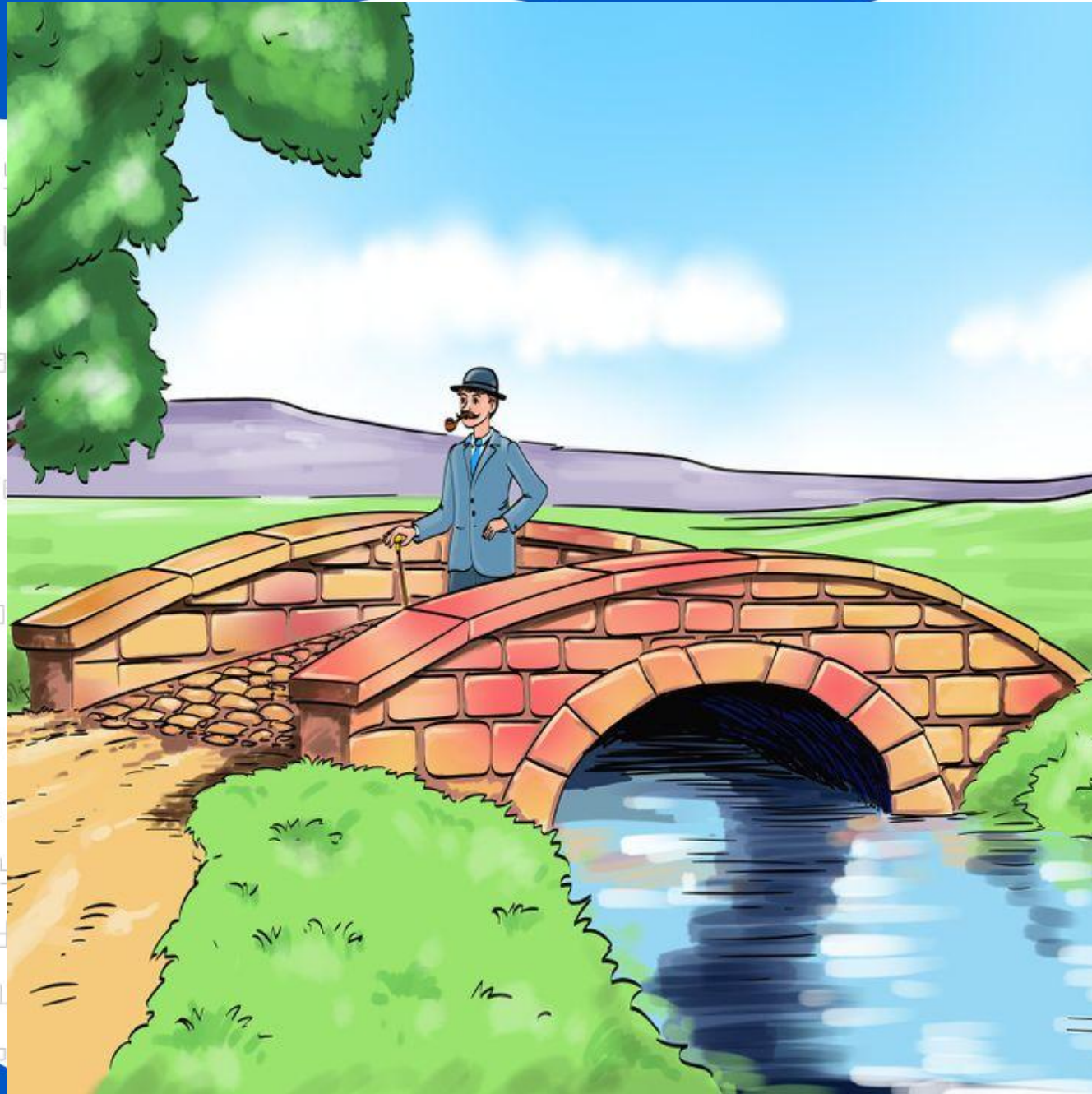


Find mistakes



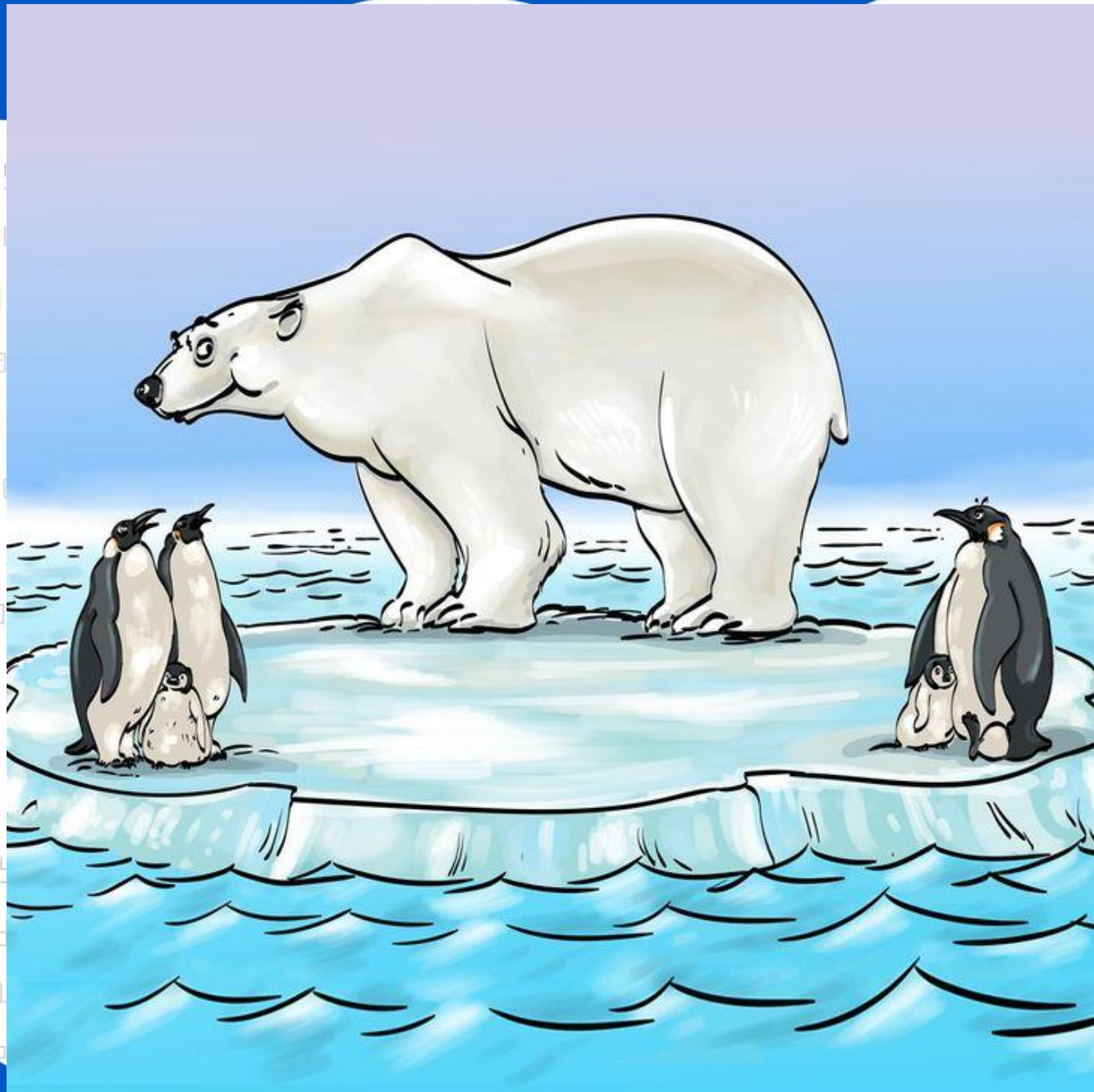
...case you have only
happiness to make you smile
to make you happy? Always
other person, too. The happiness
most of everything that
have searched, and those
touched their lives. Love
always be based on a foundation
heartaches.

When you were born, you
die, you're the one who is
who mean something to
you smile when you really
own, to those who you want
nothing back from me



...them from your dreams
to be what you want to
do. May you have enough
to be human, enough hope
for you, it probably hurts the
something; they just make the
those who hurt, those who
of people who have
The brightest future will
of your past failures and
your life so that when you
message to those people
together, to those who make
things when you are really
and if you don't





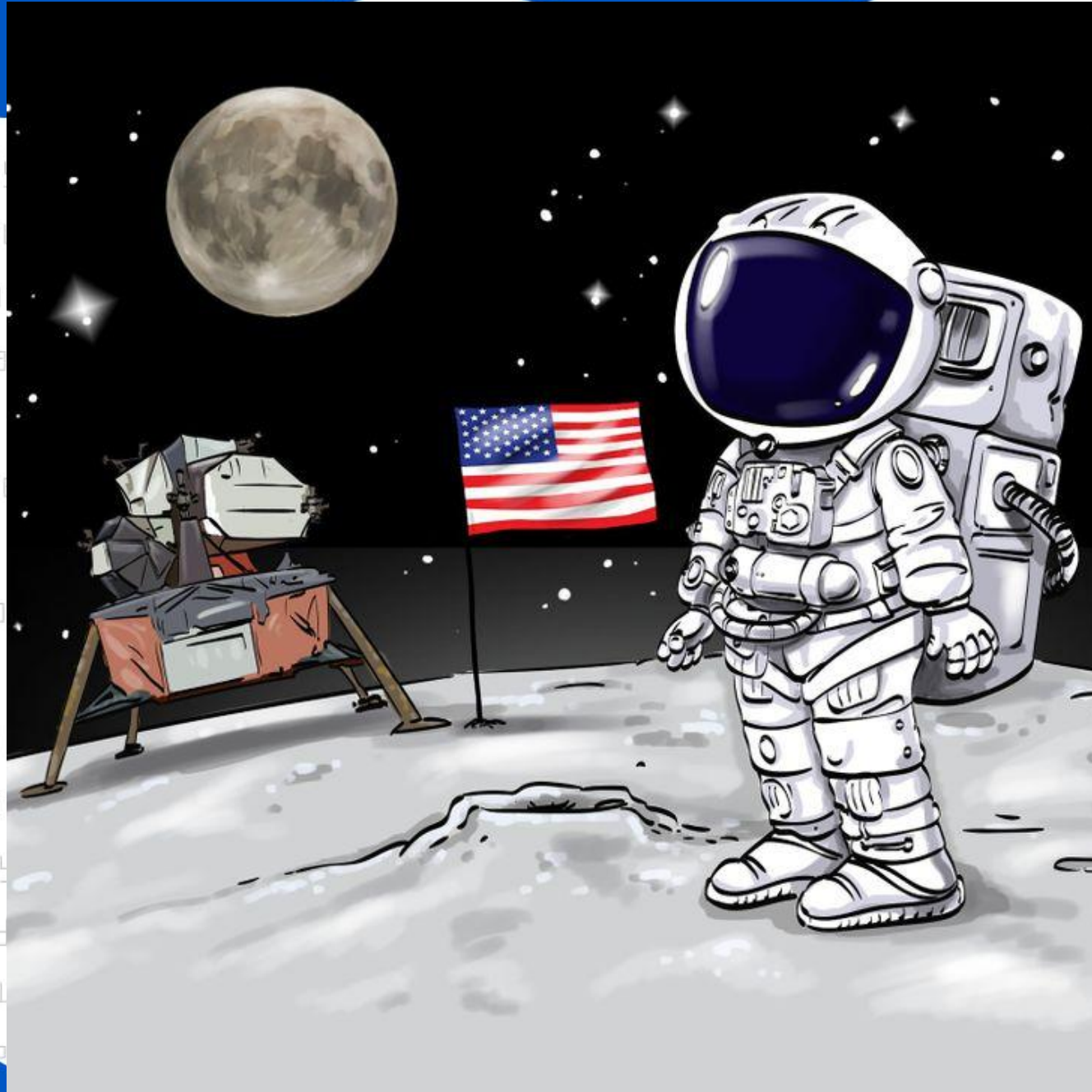
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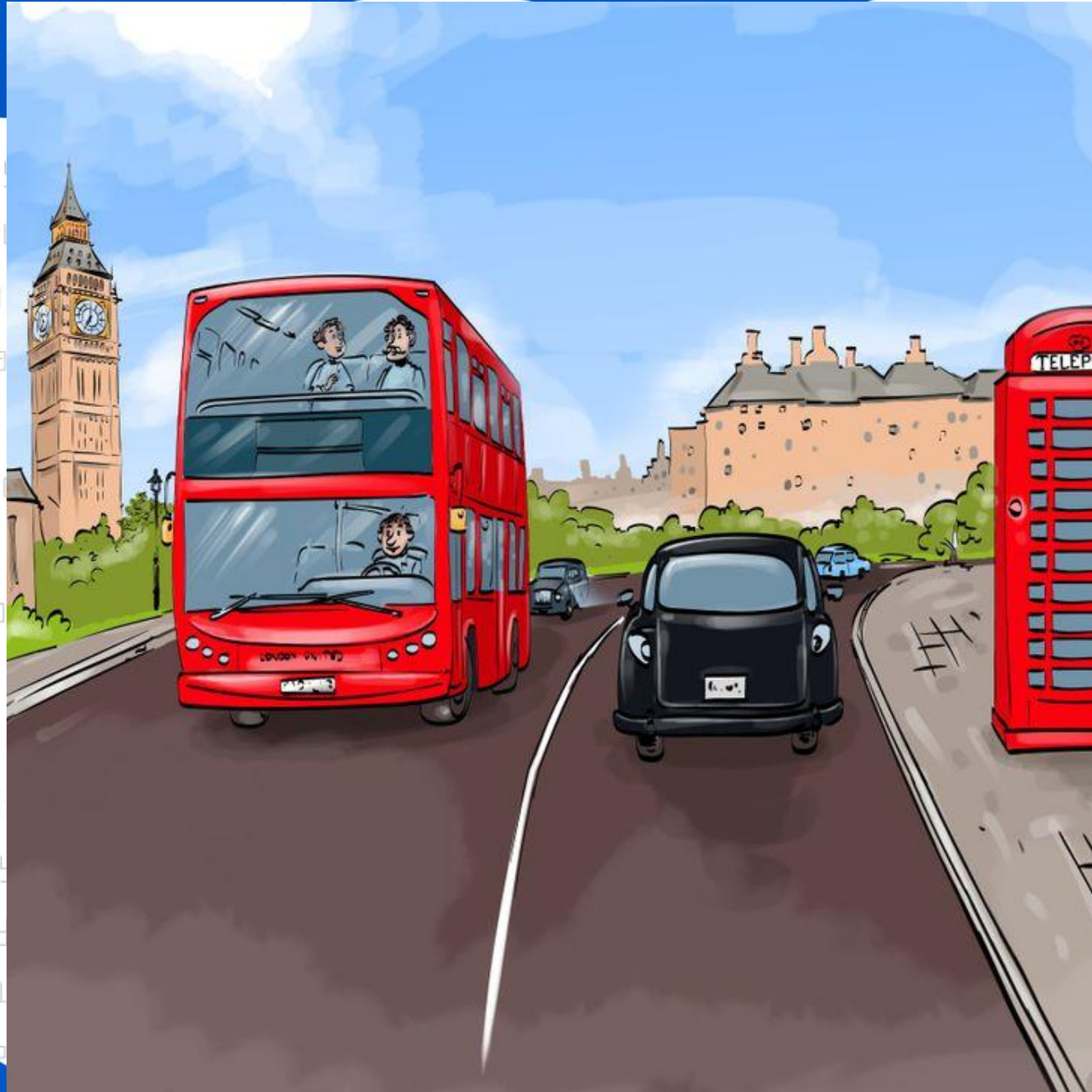
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heart; they just make the
best of those who hurt, those who
live of people who have
lived. The brightest future will
be built on a foundation of
your past failures and
trials. Live your life so that when you
die, you leave a message to those people
who love you, to those who make
things when you are really
happy, and if you can't be happy

...case you have only
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to make you happy? Always
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